Watling View School class curriculum coverage Lower / Middle School	Class: Tulips	Term: Autumn 2	Theme: Performing Arts and Creativity

Be the best you can

My Communication—Literacy

Pupils will explore a range of traditional tales through a performing and creativity theme. Across the focus books, learning is structured around multi-sensory reading sessions using Attention Autism, sensory writing and mark-making using thematic materials like porridge oats, dough, and tactile textures, and interactive role-play and fine motor activities. Pupils will develop their listening, communication, and story-sequencing skills by exploring character descriptions, answering BLANK levelled comprehension questions, and engaging in rhythm, drama, and movement

Focus texts: *Goldilocks, The Three Billy Goats Gruff and Gingerbread Man*

Ways to support at home— Read a range of traditional tales together

My Thinking—Numeracy

In numeracy, pupils will expand their rote counting and stable order principles through ascending and descending sequences, counting on from given numbers, and using number towers and songs. In geometry, they will explore shapes and patterns by building and identifying repeating patterns using physical movements, music, and objects, as well as developing data handling skills by sorting, classifying, and recording information in simple charts and graphs.

Ways to support at home- Spot and Create Patterns: Look for patterns around the home (such as patterns on clothes or using toys) and ask your child what comes next. You can also make fun movement or sound patterns together by clapping, stomping, or tapping out simple rhythms **Sort and Categorize Objects:** Turn tidy-up time into a math game by having your child sort and classify their toys by color, size, or shape.

My Body —PE

In PE pupils will work on developing their body awareness of movements in sports and everyday situations . They will explore how their bodies move across the gym apparatus and on low level equipment to develop skills such as balancing, crawling and jumping.

My Thinking—Computing

Pupils will be exploring Multimedia Presentations. Pupils will learn to use digital tools to capture and edit artwork using apps and websites like PicCollage and Purple Mash. They will also explore sound creation and recording, make their own music videos or digital sequences, and record video and sound, utilizing tools like Widgit to write lines and digital devices to capture photos and videos

How my World Works—RE

Pupils will be exploring Christmas. Pupils will learn to identify symbols associated with Christmas and gain a deeper understanding of the Nativity story. Their learning will involve exploring the Christmas story through sensory artwork, creating a Christmas values tree, listening to carols and creating soundtracks, and participating in drama and role-play activities

Me & My Community—PSHEEC

Pupils will be exploring "How am I feeling?". Pupils will learn to identify, express, and understand a wide range of emotions using the Zones of Regulation, Colourful Semantics, and emotion-themed artwork. Across the weeks, they will explore how music and rhythms represent different feelings, engage in sensory music and dance massage sessions, and use drama, role-play, and storytelling to explore emotional expressions, character viewpoints.

Ways to support at home— matching music to moods and talking about feelings using colours

My Creativity—Creative Arts

In Creative Arts, the topic is Performing my Favourite Entertainment. Pupils will learn basic performance skills such as facing an audience, communicating clearly, engaging spectators, and ensuring their performances have a clear beginning and ending. Across the weeks, they will identify their favourite types of entertainment, design and rehearse their own short performance sequences using props and music, and ultimately perform live in front of their peers.

How my World Works—Science

In Science, pupils will be exploring Light and Dark. Pupils will investigate natural and man-made light sources, follow simple "on" and "off" switch instructions, explore shadow formation, and examine how transparency affects light through hands-on experiments. Additionally, they will learn about nocturnal animals, discuss safety in the dark using items like hi-vis jackets, and use globes and torches to understand how day and night are created.